



BACHELOR of MUSIC - PERFORMANCE - Instrumental (#593)

Department of Music
Potter College of Arts and Letters
Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

SAMPLE – Finish in Four Plan

FIRST YEAR			
Fall Semester		Spring Semester	
MUS 100 <i>Theory I</i>	2	MUS 101 <i>Theory II</i>	2
MUS 110 <i>Aural Theory I</i>	1	MUS 111 <i>Aural Theory II</i>	1
MUS 153 <i>Applied Principal</i>	2	MUS 153 <i>Applied Principal</i>	2
MUS 155 <i>Performance Attendance</i>	0	MUS 155 <i>Performance Attendance</i>	0
MUS 160 <i>Group Piano I</i>	1	MUS 161 <i>Group Piano II</i>	1
MUS 152 <i>Diction I (Vocal only)</i>	(1)	MUS 252 <i>Diction II (Vocal only)</i>	(1)
Ensemble (MAJOR)	1	Ensemble (MAJOR)	1
Ensemble (elective)	1	MATH 109 <i>General Math (F-QR)</i>	3
ENG 100 <i>Intro to College Writing (F-W1)</i>	3	COMM 145 <i>Fund. Public Speaking (F-OC)</i>	3
MUS 120 <i>Music Appreciation (Majors) (E-AH)</i>	3	Social and Behavioral Course (E-SB)	3
TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	16

SECOND YEAR			
Fall Semester		Spring Semester	
MUS 200 <i>Theory III</i>	2	MUS 201 <i>Theory IV</i>	2
MUS 210 <i>Aural Theory III</i>	1	MUS 211 <i>Aural Theory IV</i>	1
MUS 153 <i>Applied Principal</i>	2	MUS 153 <i>Applied Principal</i>	2
MUS 155 <i>Performance Attendance</i>	0	MUS 155 <i>Performance Attendance</i>	0
MUS 260 <i>Group Piano III</i>	1	MUS 261 <i>Group Piano IV</i>	1
Ensemble (MAJOR)	1	Ensemble (MAJOR)	1
Ensemble (elective)	1	Elective Course	3
MUS 326 <i>Music History I</i>	3	MUS 327 <i>Music History II (K-SC)</i>	3
PHYS 130 <i>Acoustics (E-NS, LS)</i>	3	World Language I (Italian, French, German)	3
ENG 200 <i>Intro to Literature (F-AH)</i>	3		
TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	16

THIRD YEAR			
Fall Semester		Spring Semester	
MUS 357 <i>Applied Major</i>	3	MUS 357 <i>Applied Major</i>	3
MUS 155 <i>Performance Attendance</i>	0	MUS 155 <i>Performance Attendance</i>	0
MUS 317 <i>Conducting I</i>	2	MUS 338 <i>DIS (Recital Program)</i>	1
MUS 304 <i>Form and Analysis</i>	2	MUS 310 <i>Pedagogy (or DIS for same)</i>	3
Ensemble (Major)	1	Ensemble (Major)	1
Theory/Composition Elective	3	Theory/Composition Elective	3
World Language II (Italian, French, German)	3	ENG 300 <i>Writing in the Disciplines (F-W1)</i>	3
TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	14

FOURTH YEAR			
Fall Semester		Spring Semester	
MUS 457 <i>Applied Major</i>	3	MUS 457 <i>Applied Major</i>	3
MUS 155 <i>Performance Attendance</i>	0	MUS 155 <i>Performance Attendance</i>	0
Ensemble (Major)	1	MUS 338 <i>DIS (Recital Program)</i>	1
Connections: Systems (K-SY)	3	Ensemble (Major)	1
Science Elective (not PHYS) (E-NS)	3	MUS 430 <i>Music Literature</i>	3
HIST 101 <i>World History I</i> OR HIST 102 <i>World History II</i> (F-SB)	3	Connections: <i>Local to Global</i> (K-LG)	3
Elective Course	2	Elective Course	3
TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	14

Total Credit Hours: 120

For more details and courses offered in the Colonnade General Education program visit the [website](#).

World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: **Department:** Music
Website: www.wku.edu/music
Phone: 270-745-3751
Email: music@wku.edu
Course Descriptions: <http://www.wku.edu/undergraduatecatalog>