

**THE WESTERN KENTUCKY UNIVERSITY BIG RED MARCHING BAND
ANNOUNCES
DRUM LINE/FRONT ENSEMBLE AUDITIONS FOR THE 2018 SEASON**

You are invited to attend Drum Line/Front Ensemble auditions for the 2018 Western Kentucky University Big Red Marching Band. Members of the Big Red Marching Band Drum Line and Front Ensemble have the opportunity to perform in front of large enthusiastic crowds and make lifelong friends all while performing in a top-notch organization. In addition, every member in the Big Red Marching Band can earn a stipend of \$1,000 for participating in the marching band. Audition information includes:

Date: Saturday, April 21st
9:30 a.m. until 5:00 p.m. (Lunch will be provided)

Location: Bowling Green, Kentucky
Campus of Western Kentucky University
Music Rehearsal Hall MH111

Equipment: Battery instruments and keyboards will be provided. Students are encouraged to bring their own sticks and mallets.

Auditions: Prospective Drum Line members will be required to perform ALL of the line warm-ups (see enclosed) and should be able to play through the bracketed sections of the two cadences at the end of the warm-ups (G-11 and Mac Attack). G-11 and Mac Attack with both be played in their entirety during the course of the day, but students will only be asked to perform the bracketed sections for their individual audition. Students interested in performing with the front ensemble should be prepared to play any major scale as well as the enclosed keyboard etude. Individuals will be evaluated throughout the day on a number of different instruments to find the best fit for the student and line. It would be a great idea to look at more than just one instrument for your audition so we can easily move people around and see how everyone plays on various instruments. *Prospective members who are unable to attend the audition on April 21st should contact Dr. Jeff Bright (jeff.bright@wku.edu or 270-745-4024) to make alternate audition arrangements.*

Procedure: To sign up for auditions go to the following website and fill out the electronic survey.

https://wku.co1.qualtrics.com/jfe/form/SV_1IduGEipVU9RFqd

For any questions concerning Drum Line or Front Ensemble auditions please contact the Associate Director of Bands, Jeff Bright at jeff.bright@wku.edu or 270-745-4024. For more information about the band and percussion opportunities visit our web site at www.wku.edu/band.



REPEAT ALL 6 TIMES

QUADS AND BASS USE SNARE STICKING

ROUNDS AND SPLITS CAN BE USED AS NEEDED

EIGHTS/LEGATOS

AE

Musical score for Snare, Quad, Bass, and Cymbal lines. The score is in 4/4 time and consists of four measures. The Snare line shows a steady eighth-note pattern. The Quad line shows a steady eighth-note pattern. The Bass line shows a steady eighth-note pattern. The Cymbal line shows a steady eighth-note pattern with accents. The Cymbal line is labeled with "H.H." and "FUSION".

SNARELINE

QUADLINE

BASS DRUMS

CYMBAL LINE

H.H.

FUSION

Musical score for Snare, Quad, Bass, and Cymbal lines. The score is in 4/4 time and consists of four measures. The Snare line shows a steady eighth-note pattern. The Quad line shows a steady eighth-note pattern. The Bass line shows a steady eighth-note pattern. The Cymbal line shows a steady eighth-note pattern with accents. The Cymbal line is labeled with "H.H." and "FUSION".

S

Q

B

C

EIGHTS/SINGLES

SHARELINE

QUADLINE

BASSLINE

CYMBAL LINE

R R L R L R L L L L

R R L R L R L L L L

R R L

H.H. H.H.

H.H.

S.

Q.

B.

C.

L R L R L R R R R L R L R L R L L L L R L R L R L R

L R L R L R R R R L R L R L R L L L L R L R L R L R

R L R L R L

H.H. CRASH CHOKE H.H. CR. CH.

S. 

L R R R R ... R L R L R L R L R R L R L L *ff* L L R R L L R L R L L R R

O. 


L R R R R ... (R) L R L R L R L L R L R R L L *ff* (R) L (R) (R) L L R L R R

B. 


R *ff*

C. 


H.H. CRASH CRASH H.H. CHOKE CRASH FUSION

S. 

L R R L L R R L R L L R R L L R L L R R L L R R L L R R

O. 

R R R L R R L R L L (R) L (R) (R) L L R L R R

B. 

H.H. FUSION H.H. CH. CR. FUSION

10 CHOKE CRASH

The musical score consists of four staves labeled S., T., B., and C. Staff S. (Snare) features a rhythmic pattern of eighth notes with accents (>) and a repeat sign. Staff T. (Tom) includes a sequence of letters (L, R, R, L, L, R, R, L, R, R, L, R, R, L, R) positioned above the notes, with accents (>) and a repeat sign. Staff B. (Bass) contains notes with accents (>) and a repeat sign. Staff C. (Cymbal) shows a series of cymbal hits marked with 'x' and includes the terms 'H.H.', 'FUSION', and 'CH. CR.' with accents (>). A measure number '12' is located at the bottom left of the C. staff.

DOUBLE BEAT

SHARELINE

TENORLINE

BASS DRUMS

CYMBAL LINE

H.H. FUSION

R R R R R R R R R R R L L L L L L

R R R R R R R R R R R L L L L L L

R R R R R R R R R R R L L L L L L

X X X X X X X X X X X X X X X X

S. DR.

T. DR.

B. DR.

CYN.

L L L L L R R R R R R L L L L L R L

L L L L L R R R R R R L L L L L R L

L L L L L R R R R R R L L L L L R L

X X X X X X X X X X X X X X X X

S.D.R.
T. DR.
B. DR.
CYM.

R RRLRL LLRL R RRLRL LLRL RLRRRLRLRLRL
R RRLRL LLRL R RRLRL LLRL RLRRRLRLRLRL
R RRLRL LLRL R RRLRL LLRL
x x x x x x x x x x x x

7

S.D.R.
T. DR.
B. DR.
CYM.

R L R R L R L L R L R
R L R R L R L L R L R
R R R R
x x x x x x x x

10

Accent Tap

Snareline

Quadline

Bassline

Cymbal Line

H.H.

S.

Q.

B.

C.

rim rim shot

R R R RLRLRL R R R RLRLRL R

H.H. Fusion

H.H. Fusion H.H. Crash Choke

Accent Tap

9

S.

Q.

B.

C.

H.H. Crash Choke Fusion H.H.

13

S.

Q.

B.

C.

ff

Crash

Cr. Ch.

Cr. Ch.

WD-40

Tom Augst

$\text{♩} = 152$

RLRLRLR >
fmp

RLRLRLR >
fmp

fmp LRLR RLRLRLRLRL R R R L L

I.
I.

R R RLRLRL RRLRLR RLRLRLRLRL L LRL

R
R

R

Mac Attack

Snare Drum

Forrest/Eric

5

5

r | R | | R | | | R

Detailed description: This block shows the first four measures of the snare drum part. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note. The third and fourth measures contain a continuous eighth-note pattern. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The drum notes are represented by stems with dots, and some have 'x' marks above them. The rhythm is indicated by the notes and rests.

8

8

r | R | | R | | | R

Detailed description: This block shows measures 5-8. Measures 5 and 6 continue the eighth-note pattern from the previous block. Measures 7 and 8 continue the pattern with some variations in note placement. The notation includes a treble clef and a 4/4 time signature.

11

11

R r | L | R | | R | | | R *ready o k* *we're gonna win today YEAH*

Detailed description: This block shows measures 9-11. Measure 9 has a pattern of eighth notes with 'x' marks above some notes. Measure 10 has a quarter rest followed by a quarter note. Measure 11 has a quarter rest followed by a quarter note. The lyrics 'ready o k' and 'we're gonna win today YEAH' are written below the notes. The notation includes a treble clef and a 4/4 time signature.

14

14

R R R *(on rim)*
3 *3* *| R | | R |*

Detailed description: This block shows measures 12-14. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. The notation includes a treble clef and a 4/4 time signature.

17

17

(rim clicks) *(rim clicks)*

R | r r | | *R | r r | |*

Detailed description: This block shows measures 15-17. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. The notation includes a treble clef and a 4/4 time signature.

19

19

R R R

Detailed description: This block shows measures 18-19. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. The notation includes a treble clef and a 4/4 time signature.

7

7

(split part)

R L R | L R L | R L | R L

Detailed description: This block shows measures 20-22. Measure 20 has a split part of eighth notes. Measure 21 has a split part of eighth notes. Measure 22 has a split part of eighth notes. The notation includes a treble clef and a 4/4 time signature.

2

Snare Drum

29

(4x)

r l R l R R l r l R l R R l r

32

(3x)

R l l R l l R l

34

36

Marching Tenor Drums

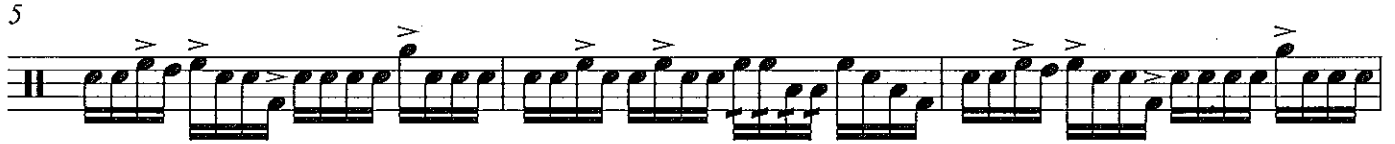
Mac Attack

Forrest/Eric

1



5

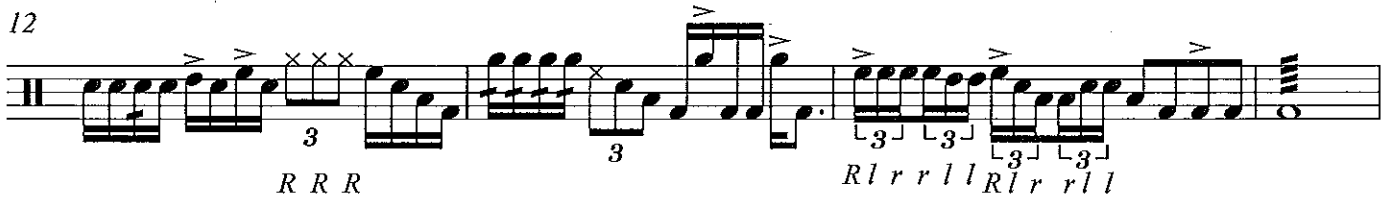


8



ready o k we're gonna win today YEAH

12



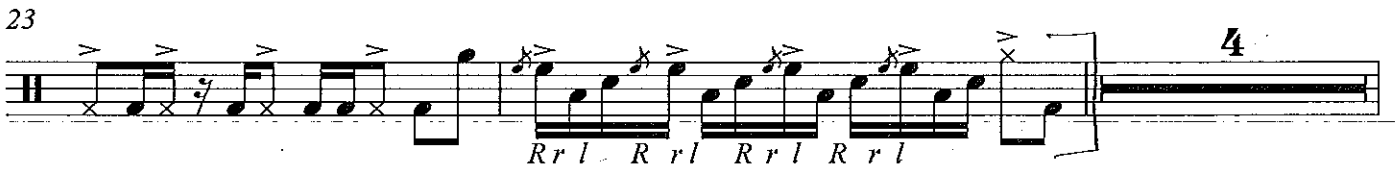
R R R R l r r l l R l r r l l

16



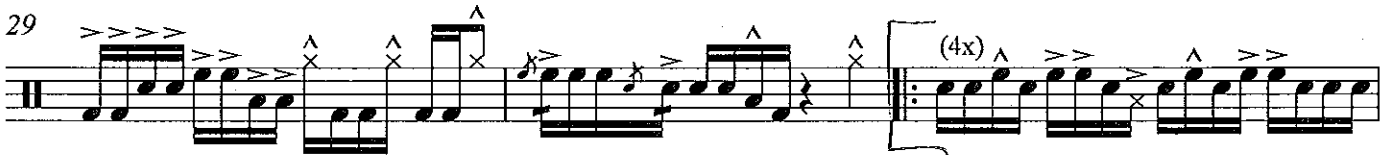
R l l R l l R l l R l l

23




R r l R r l R r l R r l

29



(4x)

32



(3x)

35



Mac Attack

Marching Bass Drum

Forrest/Eric

Musical staff 1: Marching Bass Drum notation, measures 1-2. The staff begins with a double bar line and a 4/4 time signature. It contains a series of eighth notes, with several groups of three notes marked with a '3' and a bracket, indicating triplets. The final measure of this staff has three notes with accents (>) above them.

3

Musical staff 2: Marching Bass Drum notation, measures 3-4. This staff continues the rhythmic pattern with more eighth notes and triplets. Measure 4 features notes with accents (>) and some notes marked with an 'x'.

5

Musical staff 3: Marching Bass Drum notation, measures 5-6. Similar to the previous staff, it contains eighth notes and triplets. Measure 6 has notes with accents (>) and 'x' marks.

7

Musical staff 4: Marching Bass Drum notation, measures 7-8. Measure 7 continues the eighth-note pattern with triplets and accents. Measure 8 has a quarter rest followed by a quarter note and an eighth note.

10

Musical staff 5: Marching Bass Drum notation, measures 9-10. Measure 9 has a quarter note followed by a triplet of eighth notes. Measure 10 has a quarter note followed by a triplet of eighth notes. The word "YEAH!" is written below the staff between measures 9 and 10.

14

Musical staff 6: Marching Bass Drum notation, measures 11-12. Measure 11 has a quarter note followed by a triplet of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes. The word "YEAH!" is written below the staff between measures 11 and 12.

Musical staff 7: Marching Bass Drum notation, measures 13-14. Measure 13 has a quarter note followed by a triplet of eighth notes. Measure 14 has a quarter note followed by a triplet of eighth notes. The word "YEAH!" is written below the staff between measures 13 and 14.

8

Marching Bass Drum

25

Musical notation for measures 25 and 26. Measure 25 contains a series of eighth notes with accents. Measure 26 contains a series of eighth notes with accents and a final note with a cross symbol.

27

Musical notation for measures 27 and 28. Measure 27 contains eighth notes with accents. Measure 28 contains eighth notes with accents and a final note with a cross symbol.

30

Musical notation for measures 30 and 31. Measure 30 contains eighth notes with accents and a cross symbol, with a bracketed '3' below. Measure 31 contains eighth notes with accents and a cross symbol, with a bracketed '(4x)' above.

33

Musical notation for measures 33 and 34. Measure 33 contains eighth notes with accents and a cross symbol, with a bracketed '(3x)' below. Measure 34 contains eighth notes with accents and a cross symbol.

35

Musical notation for measures 35 and 36. Measure 35 contains eighth notes with accents and a cross symbol. Measure 36 contains eighth notes with accents.

37

Musical notation for measures 37 and 38. Measure 37 contains eighth notes with accents and a cross symbol. Measure 38 contains a quarter rest.

Marching Cymbals

Mac Attack

Forrest/Eric

1 2 3 4 5 6 7 8 9 10 11 12

fusion fusion fusion fusion fusion fusion fusion fusion

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

fusion fusion fusion fusion fusion fusion
ready o k we're gomma win today YEAH

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

hi-hat crash 5

21 22 23 24 25 26 27 28 29 30 31 32

3 3

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(4x) fusion

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Snare Drum

G-11 Phat Attack

Neil Lucas

4

R R R R R R R L R R RL

4

R L R L R Lrrll rLrr LrrL rRLrrll

7

A1

9

B

R L R R L R

12

R L R R L R

14

C

Snare Drum

17

C2

rrr Brll rlll rlr lrl rrlr rllr llr

20

rrr Brll rlll rll lll rrr Brll rlll

23

rlrll llrr rrr Brll rllr

26

D

rlrllrrll rrlrll rlrllrll

28

D3

rlrllrrll rllrll rllrll rlrllrllrllrllrllrll

31

rlrllrllrllrllrllrll rlrllrllrllrllrllrll rllrllrllrll

34

rll rrl lrrll rllrll rllrll rllrll rllrll R L R

Marching Tenor Drums

G-11 Phat Attack

Neil Lucas

1 4/4

R R L R L

4

R LR L R L RRLL L R L RRLRLL

7

R LL LRLR L RLL LRLR LRLRR IRL L L

10

R LLLR R R L RL LL RL L

13

RR LL RRR RRR RRRL R B LR B L

16

R L R RLRL L RL RLRLR R

20

LLR LLR RL L RLL RLL RL RLRLR B

23

RL RL L L LR L RLRR LLLL R L R RL R L L

26

RL R RLLRRL L LRRL RR LR L RLLR LLRLR RR R

Marching Tenor Drums

29

Musical notation for measures 29-31. Measure 29 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 30 contains a box labeled 'D3' above a single note. Measure 31 consists of a series of eighth notes with accents. The drumstick notation 'R sim.' is placed below measure 30, and 'R L R L' is placed below measure 31.

32

Musical notation for measures 32-33. Measure 32 has eighth notes with accents. Measure 33 features eighth notes with accents and a triplet. The drumstick notation 'RRRLRRB' is placed below measure 32, and 'RRRLRRB' is placed below measure 33.

34

Musical notation for measures 34-35. Measure 34 has eighth notes with accents. Measure 35 features eighth notes with accents and triplets. The drumstick notation 'r l r l r l' is placed below measure 34, and 'R L R' is placed below measure 35.

G-11 Phat Attack

Marching Bass Drum

Neil Lucas

1

Measures 1-6 of the piece. Measure 1 is a whole rest. Measures 2-6 contain a rhythmic pattern of eighth notes with accents. A box labeled 'A' is placed above the notes in measure 6.

4

Measures 7-9. Measure 7 continues the eighth-note pattern with accents. Measures 8-9 show a change in the rhythmic pattern. A bracket spans measures 8 and 9.

7

Measures 10-12. Measure 10 starts with a box labeled 'A1' above it. Measures 10-12 feature a mix of eighth notes and quarter notes, some with 'x' marks below them.

10

Measures 13-15. Measure 13 continues the eighth-note pattern. Measure 14 has a box labeled 'B' above it. Measures 14-15 feature quarter notes with 'x' marks and circled 'x' marks below them.

13

Measures 16-17. Measure 16 has a first ending bracket labeled '1.' above it. Measure 17 has a second ending bracket labeled '2.' above it.

6

Measures 18-20. Measure 18 has a box labeled 'C' above it. Measures 18-20 feature eighth notes with accents and triplets indicated by a '3' below the notes.

18

Measures 21-23. Measure 21 has a box labeled 'C2' above it. Measures 21-23 feature eighth notes with accents and quarter notes.

21

Measures 24-26. Measure 24 has a box labeled 'D' above it. Measures 24-26 feature eighth notes with accents and quarter notes, some with 'x' marks below them.

24

Measures 27-29. Measure 27 has a box labeled 'D' above it. Measures 27-29 feature eighth notes with accents and quarter notes.

Marching Bass Drum

28

D3

33

35

G-11 Phat Attack

Hi-Hat [A]

7 [A1] crash [B] fusion fusion

13 [C] [C2] fusion fusion

20 fusion fusion fusion fusion

26 [D] [D3] fusion fusion

32 crash