

## Cuba Reading List

These works serve to give a general wide-angle lens view of Cuba and major influences to modern Cuba today.

Bretos, Miguel A. *Matanzas: The Cuba Nobody Knows*. University Press of Florida, 2011.

Calvo Espina, Hernando. *Salsa. Esa irreverent alegría*. Editorial Txalaparta, 1996.

Canizares, Raúl J. *Cuban Santería: Walking with the Night*. Inner Traditions/Bear & Company, 1999.

De la Fuente, Alejandro. *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba / Edition 1*. The University of North Carolina Press, 2001.

De la Fuente, Alejandro. *Cuban Studies 43*. University of Pittsburgh Press, 2015.

Gjelten, Tom. *Bacardi and the Long Fight for Cuba: The Biography of a Cause*. Penguin Publishing Group, 2008.

Guerra, Lillian. *The Myth of José Martí: Conflicting Nationalisms in Early Twentieth-Century Cuba / Edition 1*. The University of North Carolina Press, 2005.

Marie, Tamara. *Cuban Spanish 101 Bilingual Guide to the Unique Words and Expressions of the island of Cuba*. CubanSpanish101.com, 2016-2017.

Martí, José. *Versos Sencillos*. Arte Publico Press, 1997.

Podalsky, Laura. *The Politics of Affect and Emotion in Contemporary Latin American Cinema: Argentina, Brazil, Cuba, and Mexico*. Palgrave Macmillan, 2011.

Roy, Maya, Asfar, Denise, and Asfar, Gabriel. *Cuban Music: From Son and Rumba to the Buena Vista Social Club and Timba Cubana / Edition 1*. Wiener, Markus Publishers, Incorporated, 2016.

Sublette, Ned. *Cuba and its Music: from the first drums to the mambo*. Chicago Review Press, 2004.

Vitier, Cintio and Ikeda, Daisaku. *José Martí Cuban Apostle*. I. B.Tauris & Company, Limited, 2013.

Wirtz, Kristina. *Ritual, Discourse, and Community in Cuban Santería: Speaking a Sacred World / Edition 1*. University Press of Florida, 2007.