

Reading List: Ballet in Cuba
Assistant Professor of Dance: Anna Patsfall

Books

- Singer, Toba. *Fernando Alonso: The Father of Cuban Ballet*. University Press of Florida. Gainesville, FL. 2013.
- Roca, Octavio. *Cuban Ballet*. Gibbs Smith. Layton, UT. 2010.
- John, Suki. *Contemporary Dance in Cuba: Tecnica Cubana as Revolutionary Movement*. McFarland & Company, Inc. Jefferson, NC. 2012.
- Daniel, Yvonne. *Rumba: Dance and Social Change in Contemporary Cuba (Blacks in the Diaspora)*. Indiana University Press. Bloomington, IN. 1995.
- Guillermoprieto, Alma. *Dancing with Cuba: A Memoir of the Revolution*. Random House, Inc. New York, NY. 2004.
- Lourdes Campoy, Ana. *Ballet: Cuba's Enduring Revolution*. University of California. Berkeley, CA. 2003.
- Alfonso, Francisco Rey. *Grandes Momentos Del Ballet Romantico en Cuba*. Letras Cubanas Editorial. Havanah. 2002.

Video

- ESCUELA NACIONAL DE BALLET- <https://youtu.be/8Ynut8xY25Y>
- Mirror Dance*. Documentary, 2002.
<http://www.pbs.org/independentlens/mirrordance/film.html>
- A History of Cuban Dance*. Short Film/Documentary, 2016.
<https://www.youtube.com/watch?v=rFJL29Wv1L0>

Journal and Magazine Articles

- Acocella, Joan. *Growing Pains in Cuban Dance*. The New Yorker, March, 2015.
<https://www.newyorker.com/culture/cultural-comment/growing-pains-in-cuban-dance>
- Tome, Lester. *Swans in Sugarcane fields: Proletarian Ballet Dancers and The Cuban Revolution's Industrious New Man*. Dance Research Journal, 2017, Vol.49(2), pp.3-25.

<http://web.a.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=0&sid=0788f368-2788-4161-8696-1150644e653f%40sessionmgr4010>

Theses and Dissertations

Martinez, Andrew Michael. *A History of the Ballet Nacional de Cuba: Gendered Labor and its Representations*. University of California, LA. 2013.

<https://escholarship.org/uc/item/1tp165h5#main>

Martinez, Andrew Michael. *An Archeology of Cuban Ballet: Reading State Discourse in Alicia Alonso's Ballet Nacional de Cuba*. University of California, LA. 2017

<https://escholarship.org/uc/item/82f1g438#main>

Tome, Lester. *The Cuban Ballet: Its Rationale, Aesthetics and Artistic Identity as Formulated by Alicia Alonso*. Ph.D. diss., Temple University. 2011.

<https://search.proquest.com/docview/853329841/?pg-origsite=primo>