

Major in English: Professional Writing Concentration				Minor or 2 nd Major:			Colonnade					
English Major Core				Hrs	Gr	Courses	Hrs	Gr	Courses	Hrs	Gr	
ENG 299 Intro. to English Studies ¹				3					Foundations	ENG 100	3	
ENG 204 English Language				3						ENG 200	3	
ENG 203, 306, 307, 401, or 410 (Writing)				3						ENG 300	3	
ENG 212, 301, or 412 (Rhetoric)				3						COMM 145	3	
Either	ENG 381 and ENG 392	OR	ENG 382 and ENG 391	3						MATH	3	
				3						HIST 101/102	3	
ENG 385 World Literature				3								
300/400-level Lit. Elective ²				3					Explorations	Arts/Humanities	3	
ENG 414 PW Capstone ³				3						Social/Behavioral	3	
				3						Lab Science ⁵	3	
Professional Writing Requirements⁴										Science ⁵	3	
				3								
				3					Connections⁶	Social & Cultural	3	
				3						Local to Global	3	
				3						Systems	3	
				3		Subtotal for Minor or 2nd Major						
									Language⁷		0-3	
Subtotal for the Major				42		Electives						
									Subtotal for Colonnade		39-42	
Notes									Total Hours (minimum for graduation: 120)			
1. ENG 299 should be taken as soon as possible after completing ENG 100 and ENG 200.									Notes 5. Two sciences are required, one from each of two different disciplines. One must include a lab component. 6. The three courses in this category must represent three different disciplines. 7. Demonstrated proficiency in a foreign language is required, either by test or by completion (with a "C" or better) of a second-semester course.			
2. See reverse for qualified choices.												
3. ENG 414 must taken in fall semester before graduation.												
4. See reverse for professional writing elective course offerings. PLEASE NOTE: No more than 6 hours can be taken outside the English Department.												
						Subtotal for Electives						

Professional Writing Elective Course Offerings*

ENG 212: Intro to Digital Texts/Media
ENG 301: Argument & Analysis
ENG 306: Business Writing
ENG 307: Technical Writing
ENG 349: Special Topics in Professional Writing
ENG 369: Internship
ENG 401: Advanced Composition
ENG 402: Editing and Publishing

ENG 412: Theory of Rhetoric and Persuasive Writing
ENG 415: Writing and Technology
MKT 220: Basic Marketing Concepts
MKT 331: Social Media Marketing
PR 354: International Public Relations
PJ 131: Intro to Digital Photography
BCOM: 264: Basic Digital Video Production

*PLEASE NOTE: Course rotation is subject to department need and/or instructor availability. Students are encouraged to consult the WKU Undergraduate Catalog for a complete course list and/or course descriptions:

<http://www.wku.edu/english/documents/english_course_descriptions.pdf>

300/400-Level Literature Electives

ENG 333 Medieval Literature	ENG 395 Contemporary Literature	ENG 484 British Romanticism
ENG 339 Special Topics in Literature	ENG 396 Mythology	ENG 486 The Eighteenth Century
ENG 340 Speculative Fiction	ENG 398 Hemingway and Faulkner	ENG 487 Dante's <i>Divine Comedy</i> and Its Influences
ENG 354 History of Drama to 1640	ENG 430 19 th Century American Literature	ENG 488 Literature of the Victorian Age
ENG 355 History of Drama since 1640	ENG 455 American Drama	ENG 489 The British Novel
ENG 360 Gay and Lesbian Literature	ENG 457 British Literature since 1900	ENG 490 The American Novel
ENG 365 Film Adaptation	ENG 459 Modern Drama	ENG 493 American Poetry
ENG 370 Multicultural Literature in America	ENG 460 Literary Theory and Criticism	ENG 495 Southern Literature
ENG 387 Studies in Autobiography	ENG 468 Early Modern English Literature	ENG 497 Women's Literature
ENG 393 African-American Literature	ENG 481 Chaucer	
ENG 394 Kentucky Literature	ENG 482 Shakespeare	

PLEASE CONSULT THE UNDERGRADUATE CATALOG FOR ADDITIONAL INFORMATION REGARDING SUCH ISSUES AS GRADE REQUIREMENTS, COURSE DESCRIPTIONS, COURSE PREREQUISITES, PROGRAM REQUIREMENTS, AND COLONNADE OPTIONS.