

2018 Undergraduate Literature, Language, and Culture Conference

Friday, November 16th, Cherry Hall 125



Spirituality and Religion: From Literature to Lifestyle

1:00pm

Moderated by Brian Baker

- * Cameron Fontes, "Heavenly Fathers: Examining the Father Figure in Tracy K. Smith's 'My God, It's Full of Stars'"
- * Collin Massie, "On Satan and the Concept of Good"
- * Celeste N. Rehmel, "Young Adult Literature and the Church: A Void to Be Filled"
- * Iman Zaghariet, "The Modern-Day Hijab Is Choice"

Matters of the Self

1:50pm

Moderated by Matt Steinhafel

- * Ann-Meguiar Bouldin, "Putting Off Perfection"
- * Delaney Holt, "Unorthodox Paths to Self-Actualization and Immortality in *Don Quixote* and *Big Fish*"
- * Ashton McHatton, "Contextual Effects on Individuality during the Modern Angst Period"

Gender Roles in Media and Literature

2:30pm

Moderated by Caroline Sutphin

- * Delson Cox, "How do the Characters of Persona 5 Reflect Gender Expectations in Gaming Culture?"
- * Elliot Morrison, "Applying Psychoanalytic Criticism to Familial Roles in *They Become Her*"
- * Samantha Newman, "Homer's Tale of Toxic Masculinity"

Intimacy, Creativity, and Spirituality in the Natural World

3:10pm

Moderated by Hailey Hanks and Lauren Haynes

- * Thomas Deaton, "Spirituality and the Environment: Learning from *People of the Whale*"
- * Lindsey Dunn, "Nabokov, Entomology, and Creative Writing"
- * Chance Peterson, "*Parchment of Leaves* and the Value of Intimacy with Nature"

Watch Your Language: It's Vulgar, Animated, and Endangered

3:50pm

Moderated by Jon Meyers

- * Sabel Overlin, "The Timing of Vulgarity in Satire"
- * Adrianna Waters, "Language Use in Children's Animated Films and *Aladdin*"
- * Ava Miller, "Language Endangerment: Causes, Effects, and Response"