



**BACHELOR of FINE ARTS in PERFORMING ARTS (#588 & #588p)  
Theatre Design and Technology Concentration**

Department of Theatre & Dance  
Potter College of Arts & Letters  
Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

**Success Markers**

**SAMPLE - 4 year plan**

<b>FIRST YEAR</b>	<b>Fall Semester</b>		<b>Spring Semester</b>	
	<p>Department classes can have one of three prefixes: DANC, PERF or THEA.</p> <p>Admission into the BFA in Performing Arts is by audition or portfolio review only. All students seeking admission must participate in the department's Jury/Portfolio Review process. This will be explained in PERF 175. See your BFA concentration's handbook for details.</p>	PERF 175 – University Experience: Performing Arts	2	PERF 220 – Production Lab I
PERF 120 – Rehearsal and Production		1	THEA 222 – Stagecraft <b>OR</b> THEA 241 – Costume Tech <b>OR</b> THEA 250 – Stage Electrics	3
THEA 252 – Fundamentals of Theatre		3	COMM 145 – Communication Fundamentals	3
PERF 101 – Acting I		3	Colonnade Course E-AH (Must be ART 105 to qualify for major credit)	3
ENG 100 – Intro to College Writing		3	HIST 101/102 – World History	3
MATH 109 – General Mathematics		3	Colonnade Course E-NS	3
<b>TOTAL CREDIT HOURS</b>		<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

<b>SECOND YEAR</b>	<b>Fall Semester</b>		<b>Spring Semester</b>	
	<p>We encourage students to pursue summer theatre work after the sophomore year. The required preparatory course is THEA 203.</p> <p>Students will audition or interview for admission into the BFA in their 3rd semester.</p>	PERF 320 –Production Lab II	1	PERF 321 – Production Lab III
THEA 363 – World Theatre History I		3	THEA 364 – World Theatre History II	3
THEA 219 – Design I		3	THEA 319 – Design II	3
THEA 222 – Stagecraft <b>OR</b> THEA 241 – Costume Tech <b>OR</b> THEA 250 – Stage Electrics		3	THEA 222 – Stagecraft <b>OR</b> THEA 241 – Costume Tech <b>OR</b> THEA 250 – Stage Electrics	3
ENG 200 – Intro to Literature		3	Design/Tech Elective	3
THEA 204: Portfolio Prep Workshop		1	Colonnade Course E-SB	3
<b>TOTAL CREDIT HOURS</b>		<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

<b>THIRD YEAR</b>  BFA in Performing Arts students will participate in the JPR process at the end of every semester. Details are in the concentration handbooks.	Fall Semester		Spring Semester	
	PERF 420 – Production Lab IV	1	PERF 421 – Production Lab V	1
	THEA 371 – Directing I	3	THEA 375 Topics in Drama	3
	THEA 424 – Special Problems in Technical Theatre	3	THEA 424 – Special Problems in Technical Theatre	3
	Design/Tech Elective	3	Design/Tech Elective	3
	Colonnade Course C-SC	3	Colonnade Course C-LG	3
	ENG 300 – Writing in the Disciplines	3	Colonnade Course E-NS+SL	3
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

<b>FOURTH YEAR</b>  <i>Apply for graduation</i> BFA students must have their professional resumes and/or portfolios complete for their exit JPR session. See your concentration handbook for details.	Fall Semester		Spring Semester	
	PERF 440 – Production Lab VI	1	PERF 441 – Production VII	1
	PERF 450 – Performing Arts Career Seminar	1	Design/Tech Elective	3
	PERF 451 – PACS Lab – Design/Tech	2	Design/Tech Elective	3
	THEA 424 – Special Problem in Technical Theatre	3	Colonnade Course C-S	3
	Design/Tech Elective	3	Elective	3
	Elective	3	Elective	1
	<b>TOTAL CREDIT HOURS</b>	<b>13</b>	<b>TOTAL CREDIT HOURS</b>	<b>14</b>

**Total Credit Hours: 120**

- \* An additional foreign language course at the second level (102) will also be required if student does not pass required proficiency exam.
  - \* No minor or second major is required. \* Please consult with your advisor for selection of design/tech electives.
  - \* At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300 or above.
  - \* BFA in Performing Arts students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the appropriate handbook.
- PLEASE NOTE:** Prerequisites, Course Numbers, and Course Titles are subject to change. Consult your advisor each semester.

**For more Information:**

**Department:** Department of Theatre & Dance  
**Website:** <http://www.wku.edu/theatre-and-dance/index.php>  
**Phone:** (270) 745-5845  
**E-mail:** [theatreanddance@wku.edu](mailto:theatreanddance@wku.edu)  
 Course Descriptions: <http://www.wku.edu/undergraduatecatalog/>