



BACHELOR of FINE ARTS in PERFORMING ARTS (#588 & #588p)
Music Theatre Concentration
 Department of Theatre & Dance
 Potter College of Arts & Letters
 Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Success Markers

SAMPLE - 4 year plan

FIRST YEAR	Fall Semester		Spring Semester	
	<p>Music Theatre students take classes with one of four prefixes: MUS, DANC, PERF or THEA.</p> <p>Admission into the BFA in Performing Arts is by audition or portfolio review only. All students seeking admission must participate in the department's Jury/Portfolio Review process. This will be explained in PERF 175. See your BFA concentration's handbook for details.</p>	PERF 175 – University Experience: Performing Arts	2	PERF 220 – Rehearsal and Production I
PERF 120 – Rehearsal and Production		1	THEA 300 – Acting II	3
PERF 101 – Acting I		2	THEA 252 – Fundamentals of Theatre	3
MUS 100 – Music Theory I for non-majors		3	Ballet Technique Course	2
MUS 162 – Group Voice or MUS 150		1	MUS 160 – Group Piano	1
Ballet Technique Course		2	MUS 150 / 350 – Private Voice	1
ENG 100 – Intro to College Writing		3	COMM 145 – Communication Foundations	3
			MATH 109 – General Math	3
TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	17

SECOND YEAR	Fall Semester		Spring Semester	
<p>Students will audition or interview for admission into the BFA in their 3rd semester.</p> <p>We encourage students to pursue summer theatre work after the sophomore year. The required preparatory course is THEA 203.</p>	PERF 320 – Rehearsal and Production II	1	PERF 321 – Production Lab III OR PERF 340 – Performance Lab I	1
	THEA 363 – World Theatre History I	3	THEA 414 – Acting IV	3
	THEA 301 – Acting III	3	THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics	3
	THEA 203 – Acting Audition Workshop	1	THEA 324 – Applied Vocal Styles I	1
	THEA 306 – Musical Theatre Ensemble	1	HIST 101/102 – World History	3
	Jazz Technique Course	2	Colonnade Course E-AH (MUS 120 recommended and will fulfill major requirement.)	3
	MUS 350 – Private Voice	1	THEA 141 – Stage Makeup	1
	ENG 200 – Intro to Literature	3		
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

THIRD YEAR BFA in Performing Arts students will participate in the JPR process at the end of every semester. Details are in the concentration handbooks.	Fall Semester		Spring Semester	
	PERF 420 – Production Lab IV OR PERF 341 – Performance Lab II	1	PERF 421 – Production Lab V OR PERF 440 – Performance Lab III	1
	THEA 431 – Musical Theatre Repertoire	3	THEA 307 – Musical Theatre Workshop I	2
	THEA 385 – Applied Vocal Styles II	1	THEA 385 – Applied Vocal Styles II	1
	THEA 219 – Design I	3	Tap Technique Course	2
	Colonnade Course E-NS	3	ENG 300 – Writing in the Disciplines	3
	Colonnade Course E-SB	3	Colonnade Course E-NS+SL	3
			Colonnade Course C-SC	3
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	15

FOURTH YEAR <i>Apply for graduation</i> BFA students must have their professional resumes and/or portfolios complete for their exit JPR session. See your concentration handbook for details.	Fall Semester		Spring Semester	
	PERF 450 – Performing Arts Career Seminar	1	THEA 407 – Music Theatre Workshop II	2
	PERF 451 – PACS Lab – Acting	2	THEA 385 – Applied Vocal Styles	1
	THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics	3	Colonnade Course C-S	3
	Jazz Technique Course	2	Elective	3
	THEA 385 – Applied Vocal Styles	1	Elective	3
	Colonnade Course C-LG	3	Elective	3
	Elective	3		
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

Total Credit Hours: 120

- * An additional foreign language course at the second level (102) will also be required if student does not pass required proficiency exam.
- * No minor or second major is required. * Please consult with your advisor for selection of music theatre electives.
- * At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300 or above.
- * BFA in Performing Arts students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the appropriate handbook.

PLEASE NOTE: Prerequisites, Course Numbers, and Course Titles are subject to change. Consult your advisor each semester.

For more Information:

Department: Department of Theatre & Dance

Website: <http://www.wku.edu/theatre-and-dance/index.php>

Phone: (270) 745-5845

E-mail: theatreanddance@wku.edu

Course Descriptions: <http://www.wku.edu/undergraduatecatalog/>