



BACHELOR of FINE ARTS in PERFORMING ARTS (#588 & #588p)

Acting Concentration

Department of Theatre & Dance

Potter College of Arts & Letters

Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Success Markers

SAMPLE - 4 year plan

FIRST YEAR	Fall Semester		Spring Semester	
	<p>Department classes can have one of three prefixes: DANC, PERF or THEA.</p> <p>Admission into the BFA in Performing Arts is by audition or portfolio review only. All students seeking admission must participate in the department's Jury/Portfolio Review (JPR) process. This will be explained in PERF 175. See your BFA concentration's handbook for details.</p>	PERF 175 – University Experience: Performing Arts	2	PERF 220 –Production Lab I
PERF 120 – Rehearsal and Production		1	THEA 300 – Acting II	3
THEA 252 – Fundamentals of Theatre		3	Modern Dance Technique Course	2
THEA 101 – Acting I		2	COMM 145 – Communications Foundations	3
ENG 100 – Intro to College Writing		3	Colonnade Course E-NS	3
MATH 109 – General Mathematics		3	HIST 101/102 – World History	3
TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	15

SECOND YEAR	Fall Semester		Spring Semester	
	<p>Students will audition or interview for admission into the BFA in their 3rd semester.</p> <p>We encourage students to pursue summer theatre work after the sophomore year. The required preparatory course is THEA 203.</p>	PERF 320 –Production Lab II	1	PERF 321 – Production Lab III OR PERF 340 – Performance Lab I
THEA 363 – World Theatre History I		3	THEA 364 – World Theatre History II	3
THEA 301 – Acting III		3	THEA 301 – Acting III	3
ENG 200 – Intro to Literature		3	THEA 219 – Design I	3
THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics		3	ENG 200 – Intro to Literature	3
THEA 203 – Acting Audition Workshop		1	Colonnade Course E-AH (ART 100, ART 105, or MUS 120 qualify as major credits)	3
THEA 141 – Stage Makeup		1		
TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS	16

THIRD YEAR BFA in Performing Arts students will participate in the JPR process. Details are in the concentration handbooks.	Fall Semester		Spring Semester	
	PERF 420 – Production Lab IV OR PERF 341 – Performance Lab II	1	PERF 421 – Production Lab V OR PERF 440 – Performance Lab III	1
	THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics	3	THEA 375 – Topics in Drama	3
	THEA 410 – Playing Shakespeare	3	THEA 391 – Children’s Theatre	3
	Acting Elective	3	Acting Elective	3
	Colonnade Course E-SB	3	ENG 300 – Writing in the Disciplines	3
	Colonnade Course E-NS+SL	3	Colonnade Course C-SC	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16

FOURTH YEAR <i>Apply for graduation</i> BFA students must have their professional resumes and/or portfolios complete for their exit JPR session. See your concentration handbook for details.	Fall Semester		Spring Semester	
	PERF 450 – Performing Arts Career Seminary	1	THEA 414 – Acting IV: Advanced Scene Study	3
	PERF 451 – PACS Lab-Acting	2	Acting Elective	3
	Acting Elective	3	Colonnade Course C-S	3
	Acting Elective	3	Elective	3
	Colonnade Course C-LG	3	Elective	1
	Elective	3		
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	13

Total Credit Hours: 120

- * An additional foreign language course at the second level (102) will also be required if student does not pass required proficiency exam.
- * No minor or second major is required. * Please consult with your advisor for selection of acting electives.
- * At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300 or above.
- * BFA in Performing Arts students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the appropriate concentration handbook.

PLEASE NOTE: Prerequisites, Course Numbers, and Course Titles are subject to change. Consult your advisor each semester.

For more Information:

Department: Department of Theatre & Dance

Website: <http://www.wku.edu/theatre-and-dance/index.php>

Phone: (270) 745-5845

E-mail: theatreanddance@wku.edu

Course Descriptions: <http://www.wku.edu/undergradcatalog/>