



BACHELOR of FINE ARTS – VISUAL ARTS (#514)

STUDIO CONCENTRATION

Department of Art

Potter College of Arts & Letters

Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Success Markers

SAMPLE - 4 year plan

FIRST YEAR	Fall Semester		Spring Semester	
<i>Visit Math Lab for free tutoring</i>	ART 105 – History of Art to 1300 OR ART 106 – History of Art Since 1300 (E-AH)	3	ART 105 – History of Art to 1300 OR ART 106 – History of Art Since 1300	3
	ART 130 2-D Design	3	ART 131 3-D Design	3
	ART 140 Drawing	3	ART 240 Drawing*	3
	ENG 100 Intro to College Writing (F-W1)	3	ART 200 level Basic Studio elective (1)*	3
	COMM 145 Fund of Public Speaking & Communications (F-OC)	3	MATH 109 suggested for Art Majors (F-QR)	3
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

SECOND YEAR	Fall Semester		Spring Semester	
<i>Volunteer with WKU ALIVE Center or join a Student Organization!</i>	ART 200 level Basic Studio elective (2)*	3	ART 200 level Basic Studio elective (4)*	3
	ART 200 level Basic Studio elective (3)*	3	ART 300 level Advanced Studio elective (1)*	3
	Upper Level Studio in Concentration (1)	3	Upper Level Studio in Concentration (2)	3
	ENG 200 Intro to Literature (E-AH)	3	ART 340 Drawing*	3
	* World Language, if needed, or General Elective	2-3	Natural and Physical Sciences, with Lab (E-NS, SB)	3
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	15

World Language Proficiency: All students entering in Fall 2014 or later must demonstrate proficiency in a world language at the Novice High level before completing 60 credit hours. Novice high is the ability to communicate in writing and speaking on familiar topics in simple sentences. To meet this requirement, students may take college language courses or take a proficiency test. For more information go to www.wku.edu/modernlanguages/placement/.

Colonnade Plan: All students entering in fall 2014 or later must complete 39 hours in 13 specific Colonnade areas. Colonnade areas are listed in parentheses marked in blue after the corresponding classes. Some areas may have specific course requirements while others can be chosen from selected lists of options. For more details and to see lists of options, go to http://www.wku.edu/colonnade/documents/approved_colonnade_courses_website.pdf

SUMMER TERM	Summer Term	
	ART 341 Drawing*	3
	TOTAL CREDIT HOURS	3

THIRD YEAR	Fall Semester		Spring Semester	
<i>Visit Career Services for resume consultation, practice interviews, begin job search.</i>	Upper Level Studio in Concentration (3)	3	Upper Level Studio in Concentration (4)	3
	ART 440 Drawing*	3	Upper Level Studio in Concentration (5)	3
	ART 300-400 level, Art History elective (1)*	3	Social and Behavioral Studies (E-SB)	3
	HIST 101 World History I OR HIST 102 World History II (F-SB)	3	Natural and Physical Sciences, (E-NS)	3
	ENG 300 Writing in the Disciplines OR COMM 200 Comm Foundations OR, GEOG 300 Writing in the Geosciences (F-W1)	3	Connections, Local to Global Understanding, (K-LG)	3
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

FOURTH YEAR	Fall Semester		Spring Semester	
	Upper Level Studio in Concentration (6)	3	Upper Level Studio in Concentration (8)	3
	Upper Level Studio in Concentration (7)	3	Upper Level Studio in Concentration (9)	3
	ART 300-400 level Advanced Studio elective (2)*	3	ART 434 Capstone Seminar*	1
	Connections, Systems (K-SY)	3	Connections, Social and Cultural (K-SC)	3
	ART 432 Portfolio (fall semester only)	3	ART 300-400 level, Art History elective(2)*	3
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	13

Total Credit Hours: 120

* Denotes prerequisite courses before program admission
Course prerequisites are in parentheses after each course listing.

For more Information:

Department: Department of Art

Website: www.wku.edu/art

Phone: (270) 745-3944

Email:

Course Descriptions: <http://www.wku.edu/undergraduatecatalog/>